



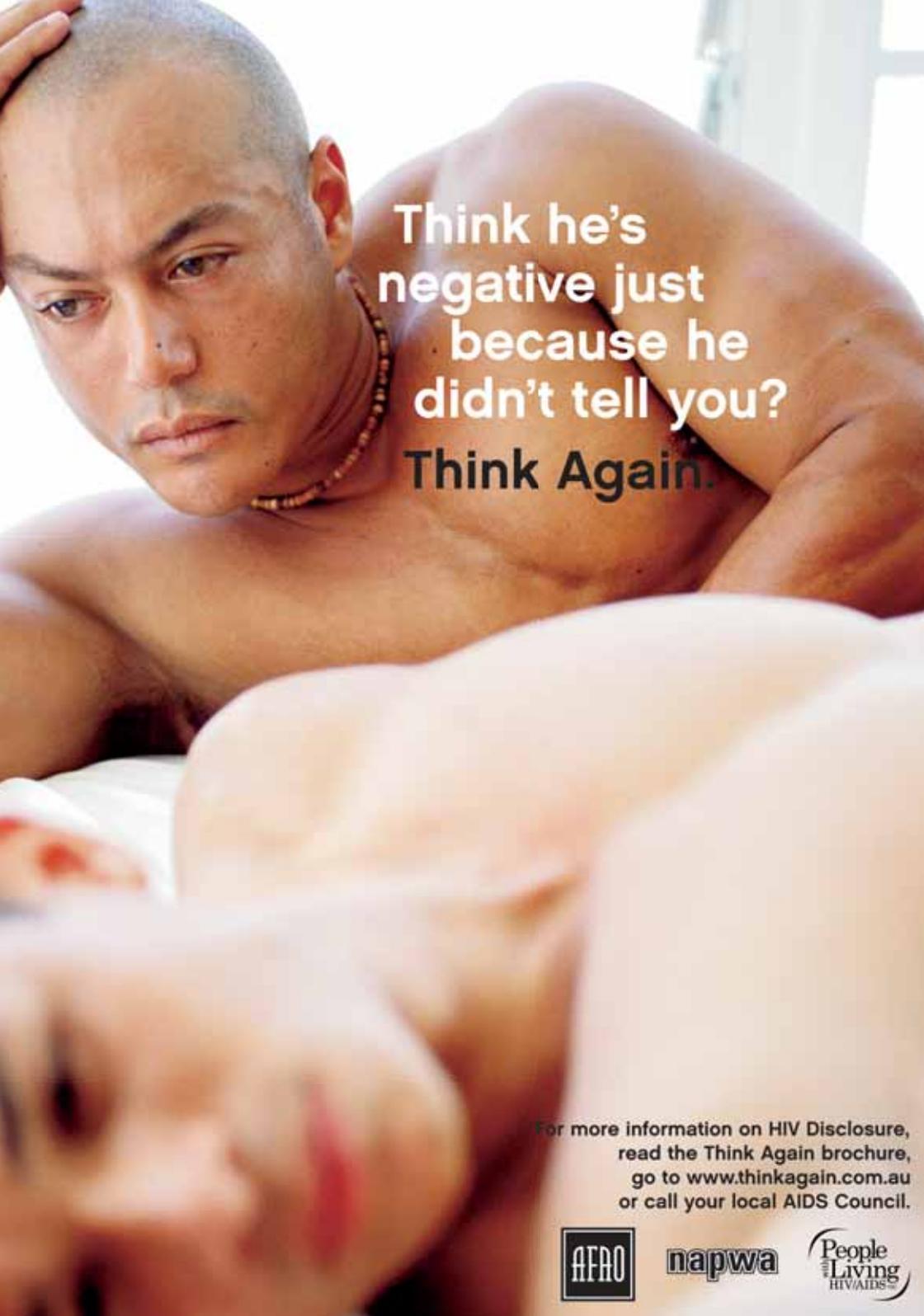
Q MAGAZINE



In this Issue:

- Q Business with OUT Video,
- Q Review, Q Travel, Q Life Tips,
- Q Movies with Another Gay Movie,
- Q Gardening with Pookie,
- and much much more.

*In a Q People exclusive, we speak with Scott Walsh about life, work and his support of our community.
Q Magazine - Made Locally! Enjoyed Nationally!*



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because he
didn't tell you?
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go to www.thinkagain.com.au
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napwa



q comment: WINTER IS HERE

This month, I would like to bring your attention to a fabulous bunch of guys and girls - the Glamourhead Sharks. Swimming is obviously a great way to stay in shape, and these peeps have a great time doing it.

Following on from competing in the Montreal Outgames in 2006, the Glamourheads will be undertaking the biggest challenge in the clubs history, hosting the swim competition for the Melbourne 2008 Asia Pacific Outgames.

The Glamourhead Sharks were established in 2001 by a group of swimmers interested in attending the 2002 Gay Games. They are an all-inclusive gay and lesbian aquatics club. The members come from a diverse range of backgrounds and include all levels of skill, fitness and age groups. The club provides two professionally coached training session per week and compete at local and interstate meets and in open water swims. It is also a social group with numerous events throughout the year including an awards night, a film evening, and team dinners. The club is a community organisation that understands the benefits that sport can bring to health and well-being, believe in principles of equality and the importance of participation

If you are swimming on your own and would like take your swimming to another level, make new friends through swimming, or just improve your motivation over Winter, then join the Glamourheads for a try out.

New members looking for a way to get fit, have fun and share in the experience of swimming are always welcome. Sessions are on Tuesday and Thursday evenings. Check out the website for further details: glamourheads.org or email swim-info@glamourheads.org



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Brett Hayhoe t/a Q Magazine
ABN 21 631 209 230



q business: with OUT VIDEO

I am so pleased to continue our series of Gay / Gay friendly businesses with the new owner of OUT Video - Paul Hollingworth. OUT Video has supported Q Magazine from inception, and as a way of introducing Paul to you, I started by asking him why he decided to buy the business and will he be continuing all facets of the business as usual?

Well I was working at Out Video about a year and a half ago when Stephen decided he wanted to try something else. At that time the price was a little out of my range and I wasn't really interested in running my own business. In January this year, I ordered some DVDs via outdvd.com.au to send to my friend in Germany, and from that I received an email from Stephen (who remained a friend) asking if I knew anyone who wanted to buy a business. After asking the price, I decided it was "do-able", so I did it!

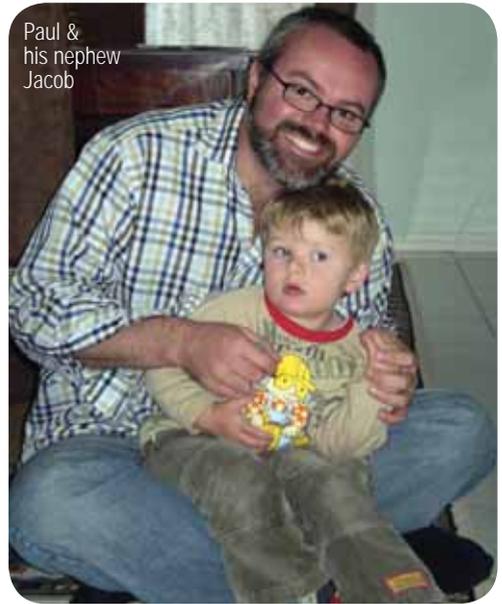
After taking over the business, my main concern was to learn as much as I could about the core-business i.e. DVD rental and retail. As such, I have been a little slow in picking up some of the other aspects of the business. In the coming months though, I plan to pick up on OUTmedia - our internet hosting service, QUEERessentials - our non-DVD retail site, and a few other bits and pieces. Our online rental and sale sites (outvideo.com.au and outdvd.com.au) remain essentially the same, as does our store at 108 St. Kilda Road, St Kilda.

I am aware that you have been associated with OUT Video for some time. What are the major challenges / changes from working for the company to now owning it?

It's funny, when I was working here I thought I knew all there was to know - how wrong I was! There is so much more that needs to be done behind the scenes, that even the staff don't know! The major difference in owning the business though, is the extra pressure - if you need to do something unpleasant like changes to staffing levels or paying bills, there is no-one else I can use as the fall-guy - like the saying goes, "the buck stops here". I'm also too busy to spend much time serving customers, which, during my time as an employee, was my greatest pleasure. It's all balanced out by the great feeling of achievement I have when it all goes right!

How do you find the Gay film industry in general? Do we have such an industry in this country?

The number of great quality gay, lesbian, transgendered and alternative films, or queer and alternative films if you prefer, on the market today is phenomenal. Some of the best come from film industries that have been making good art-house films for decades



Paul & his nephew Jacob

- Australia, of course, is a leader in this field.

Thanks to our strong film festivals in this country, local producers know that they can make a film using local talent and money and have a place to screen it. And, with dedicated local distributors, often in consultation with OUTvideo, they will also have a way to get their films to DVD. Once it's on DVD, of course, you can be sure to be able to buy or rent it from OUT video!

Any plans for OUT Video we should know about?

Gee, where do I start? We've made a few little changes already. You may have noticed our new logo on our website and shop window? We've also made a few cosmetic changes to our store and changed the official spelling from OUT Video to OUTvideo.

In the future, we will be looking at streamlining our online rental process, pushing further into the interstate and New Zealand markets and, of course, continue to supply the best queer and alternative entertainment to all in the GLBTIQ Communities in Australia and New Zealand!!

OUTvideo.com.au

OUTvideo, 108 St Kilda Rd, St Kilda.

q life tips: with MARK McKEON

As a special on-going feature throughout 2007, we will be presenting several tips per month from Mark McKeon's new book "life tips". I hope you enjoy the advice, but first, a little about the author:

Some interesting facts about Mark McKeon:

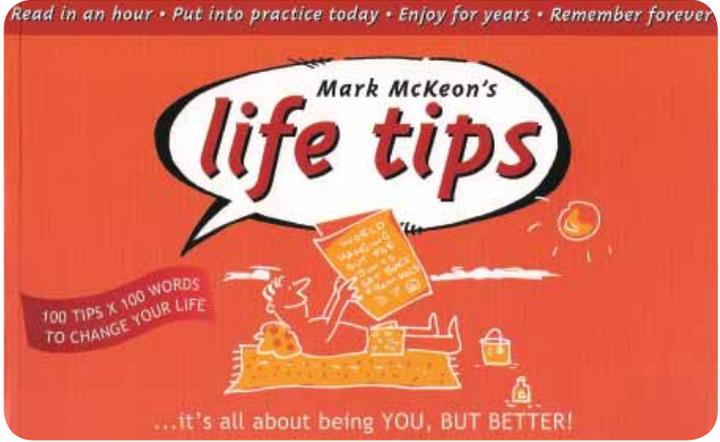
- Spent 15 years at AFL Club Collingwood as Trainer, Runner, Motivator and prior to that played Senior Football with Melbourne FC.
- Author of 2 prior books, now published in Mandarin and Portuguese.
- Consulting Editor of Ultra-Fit Magazine in Australia and U.K.
- Motivational Speaker on Life and Leadership. Mark has spoken extensively all around the world and is speaking in Argentina in April 2007.
- Conducted a 'first' with a motivational presentation at Amoonguna, an Aboriginal Community outside of Alice Springs including children and adults.
- Has a personal philosophy that 'we should take no pride in doing something well if we shouldn't be doing it at all'. Has a unique view on time, opportunity and self esteem.
- Conducts a training/speaking business with enforced holidays and a 30 hour working week.

Tip for June:

I'm afraid I've neglected my health - this quote is from a man called Joseph Collier who started the United Drapery chain in the UK with a \$100 investment and built a multi-million dollar business empire.

Unfortunately he ruined his health and lost his fortune in the process. United Drapery is long gone. Collier died young, shortly after making his quote. He couldn't take a penny of his wealth with him!

Make sure you're chasing the things you really want. Impress yourself.



Life Tips is available now in all good book stores [Macmillan].

SOUTHERN HIBERNATION 2007 + LAIRD EVENTS

Monday 18 June
Den Night

Tuesday 19 June
Bear Trivia from 9pm

Wednesday 20 June
Underbear Party from 9.30pm
(Dress code event)

Thursday 21 June
SH2007 Registration Night

Saturday 23 June
Mr. Australasia Bear Contest 2007

Sunday 24 June

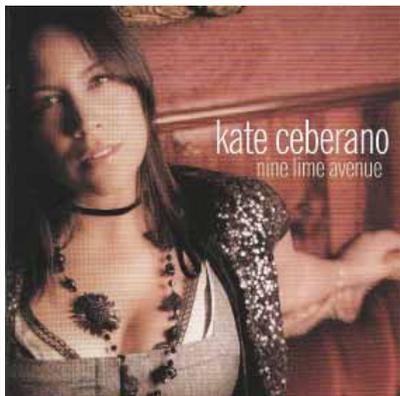
Ron and David
"Thankyou and Goodbye"
Hosted by Laurie Lane
DJ's: Mr Hat, Nick and Mike Evans

LAIRD HOTEL



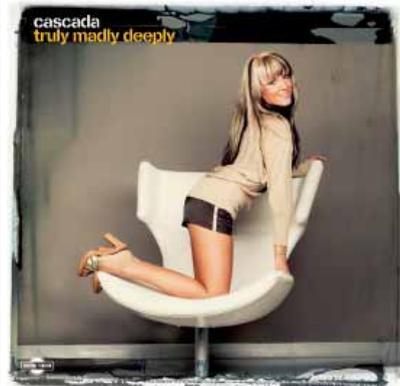
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q review: WINTER SOCK WARMERS



Kate Ceberano

One of the most beautiful voices Australia has produced, Kate Ceberano's "Nine Lime Avenue" CD release is true testament to this lady's vocal abilities. 11 amazing tracks like: heroes, love my way, roxanne, and the first time ever I saw your face. Make sure you support this home grown talent of mammoth proportions. Out now proudly through Universal Music.



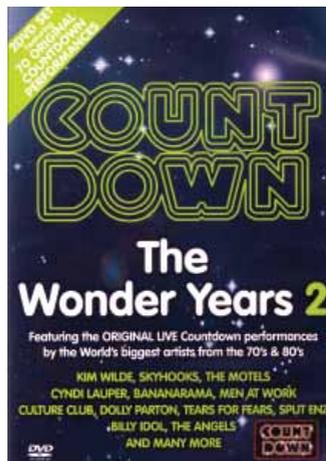
Cascada

Cascada was born Natalie Horler in Bonn, Germany on September 23, 1981, and is of English descent. As she explains it, "As my parents had moved from England to Germany a year earlier, I grew up here with them and my two sisters and still enjoyed a very English childhood. My mother Christine is a foreign language teacher and my father David is a jazz musician with the WDR Big Band in Cologne. It is, of course, from him that I inherited my passion for music. He taught himself everything he knows from a young age, and has made such an enormous success of himself that I

can only hope to achieve what he has today."

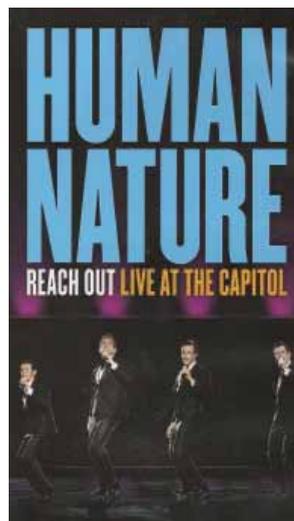
Cascada's album, titled "Everytime We Touch", features 14 diverse cuts, as well as covers of Savage Garden's "Truly Madly Deeply" and Kim Wilde's new wave nugget "Kids In America." "I cannot wait to hear peoples reactions to the album!" says Natalie. "It's loaded with really great, upbeat Cascada-style tracks including two or three ballads also.

For further information, join their MySpace at: <http://www.myspace.com/cascada> - where you can also sample several of the tracks off the new album. The single [pictured], Truly Madly Deeply and the full album, Everytime We Touch is in stores now through Central Station Records.



Countdown

If you loved the show [or even if you didn't] you can not miss out on getting your hands on this fantastic DVD release - Countdown The Wonder Years 2. 70 performances of all the songs you know and love on two DVDs - including the Bay City Rollers, Sherbert, Adam & the Ants, The Style Council, Bucks Fizz, Toni Basil, Boomtown Rats, Men at Work, Sweet, The Cure and many many more. Out now in all good music and DVD retailers through the wonderful folk at Liberation.



Human Nature

Hot on the heels of their 2nd No. 1 album "Dancing in the Street", the boys have just released - through SonyBMG - their live DVD, filmed at Sydney's Capitol Theatre. Pick yourself up a copy and enjoy the boys live in your lounge room whenever you wish.

*generationq.
net
headlines for
JUNE*

Coming Out with
Kyle and Jackie O

What happens when
you come out to
your hetero partner?

Backstage on Big
Brother

New look GenQ!

q music: with DEAN GEYER

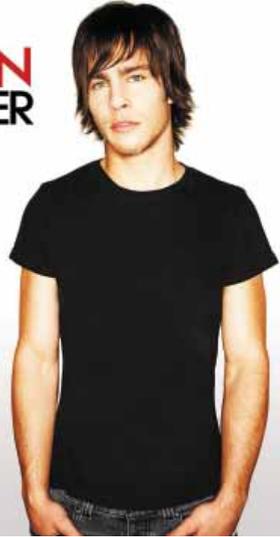
DEAN GEYER'S DEBUT ALBUM - RUSH - OUT NOW

Dean Geyer, the 21 year old musician from Melbourne, who won a legion of loyal fans from his time on the 2006 Australian Idol series, has just realised his long time dream with the release of his debut album RUSH in stores now through SonyBMG.

A standout performer during his time on Idol, Dean was quickly signed to Sony BMG following the series completion and has since then been working solidly in the recording studio putting together his debut album.

" RUSH is the perfect title for my album — it sums up everything that I've felt in the past year, the whole process of creating, writing, recording and promoting has been a rush. I don't mean moving quickly, although that's certainly an aspect of my life these days! But it's been such a joyous ride for me. Just a year ago, this was just a dream. Now I'm living it! Australian Idol gave me the lucky break, and I intend to work very hard to keep up the momentum."

**DEAN
GEYER**



RUSH

Make sure you pick up a copy of Q Magazine in July where I will feature an exclusive interview with Dean about his rise to fame, his time on Idol and life in general. He is an incredibly nice man, and one whom I had a great deal of pleasure in interviewing.

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q art: with DAVID WESTLAKE

Things we love.

I've always mentioned collections as being pieces you purposely collect, but have you considered those objects that just fall into your life?

On a personal level, my life has been filled with highs and lows. These have all left me with objects that keep a very personal collection living and breathing.

I want to tell you about a few of my treasured possessions - not all valuable, but they mean all the money in the world to me.

In no particular order (these do not include my dogs or partner, family and friends):

No 1: The wonderful ring given to me, in love, at our commitment ceremony.

No 2: My first pair of chaps (no jokes, please).

No 3: A small toy koala, given to me on my arrival in this country. He has lost his hair, but I love him. (Does that make him a Laird bear? Hmmm, not sure.)

No 4: A little ceramic zebra I got from the Bristol zoo before I left England. He has managed to stay in one piece for over 30 years, better than me.

No 5: A Bakelite lighter which I inherited from my Grandfather, a father-figure who to this day guides my life.

No 6: Photos of me as a child. These went missing after my parents' somewhat messy divorce. (Thank-you Auntie Lorna, you gave me back a part of my life.)

No 7: A painting by Lorraine White, given to me by an ex after we separated.

No 8: A small Victorian fly brooch I was given by a lady much in love with me. I still wear it to remember her.

No 9: The photo of my first puppy, Cindy. She died the day after it was taken.

I could keep going, but this list is long enough already. But I want to point out to you that we all have many treasures sitting in our homes. Their

monetary value may not be much but the value in memories is priceless.

Since I began this column, many of you have said "hello", and said how much you enjoy my writing. I say, "thank you". I only express how my art and collections relate to my life, and this article, I hope, shows that the most treasured possessions are your memories that live in your pieces.

Don't throw something away in a rush, I know you will regret it for the rest of your life

In many museums, you may find small collections of such un-related pieces, but in reality they represent a snapshot of a person's life and loves. This is what makes them important for future generations.



To make contact with David, email art@qmagazine.com.au

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Q win: WARM UP THOSE FINGERS

Kusco-Murphy



Central Station Records

After you read the review on this group here in Q Magazine, you'll definitely want their album. For your chance to pick up one of 5 on offer, email getfree@qmagazine.com.au OR sms 0429 88 QMAG with *Cascada* in the subject line. This is one great album.



OUT Video

Continuing the flow of fabulous film titles we have for you in Q Win, comes this R Rated piece of Gay cinema - which you can view in the comfort of your own lounge room. *Phantom* (O Fantasma) is out toward the latter part of this month, but you could win a copy simply by emailing getfree@qmagazine.com.au OR sms 0429 88 QMAG with *OUT Phantom* in the subject line. We have 5 copies on offer.



belowthebelt

From Nick and the team we have 10 x \$20 vouchers to shop on line at Below the Belt. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with *BelowtheBelt* in the subject line.



SonyBMG

A great man once said that God gave out two voices - and both were to Barbara's - Barbara Cook and the Queen herself - Barbra Streisand. We have five of her latest double CD sets to give away, featuring the lady live. Email getfree@qmagazine.com.au OR sms 0429 88 QMAG with *Barbra* in the subject line. This beautifully packaged set is also available in all good record stores now.

* All prizes are open to everyone, except those which specifically state you must be over 18 to enter. Entries close on the final day of each calendar month with the prize draw taking place at 5pm the following day at Apt. 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of QMagazine. All monthly winners are notified by email or SMS.

If you're after the very best in Queer Alternative Film...go **OUT!!!**
It's EASY to rent or buy online!



q whispers: with ADDAM STOBBS

**I am the sum of all my own fears.
I am going to share with you a personal story,
one that still plays out in my mind, and one
that I have not been able to resolve.**

A few years ago as part of one of my professional engagements I was required to attend a conference in a 5 star venue with about 250 other people, 75% of whom were required by the organising body to be under 24 years old. "Another school camp" was the thought that I had in my mind - most of the time right up to getting to the conference. I was not enthused about this event. I thought it was going to be 3 days of listening to post adolescents rambling on about things they had never experienced, and endless academia.

The event started off with endless consciousness raising exercises, and I am not that sort of person at all. It was all a bit too "feel good - community - huggy huggy" for me. I did make a good effort to get into it though and, after the first day, I was starting to 'see the point'.

I was impressed with the openness and accepting nature of the people who were there. I was conscious that I was an older Gay man (the only one there) but I was there because that's exactly who and what I was. It was no secret, and the only person who had a problem with it was me.

The young people were great, and they did not notice the fact that I was an older gay man. In particular one young man, who was 18 and very inexperienced in life, was in one of the group activities that I was involved in, based around music. As a musician I was able to contribute to this exercise, and this young man was so impressed he took over the group exercise so that I could articulate my ideas so we could achieve what we supposed to do. His unqualified and amazingly enthusiastic support was quite confronting to me. He was very much the image of what he wanted to be - an AFL footballer. He had never been to a city before and never been to a football match and the highlight of his trip to this conference was an excursion to a football match (I didn't go of course). He was innocent of our big-city complexes.

To this very day I have no idea why, but he hung around me all the time, it was not a sexuality thing at all. He sought me out, and asked to be my friend - all of that stuff. My colleagues who were there noticed that he was giving me a lot of intense attention, and

they also agreed it was not a sexual thing, so why?

After the 2nd day I was very uneasy and told him that he should not hang out with me or seek me out at every opportunity. "Why?" I explained to him, in no uncertain terms, I was an older gay male, he was a handsome young man, all the young girls were dying for his attention. "So?" he asked, and I had no answer other than "It looks bad for me". "How so?" I tried to explain that an older gay man with a young man just looks bad in other peoples eyes. "Why?" "because they might think that I am encouraging you for my own ends". "No one here thinks that, I would know by now".

I told him it still looked bad. He then proceeded to question me about why I have such a ridiculous self effacing image of who I was, and why I was the only person who thought this. I didn't have any convincing answers, and I ended up avoiding him, and ignoring his friendly and honest openness.

This was a few years ago, but I still feel guilty that I cut this guy off, refused to give him any contact details, and I had no good reasons to do any this, apart from "what will people think".

It's only recently that I have started to realise why I felt this way. It was because I was facing the sort of thing I say and think about other people. I still do it. I'm hard wired, and I think it is a part of the self defence mechanism that has developed from years of persecution. "Avoid all contact that might make me look like the sum or part of all the things 'they' say about me".

I've had it all my life, although I quite like it sometimes, watching nervous people glance at each other sideways at wedding receptions, when they meet the poofter with an Asian "boyfriend" who is 20 years younger - 3 stereotypes for the price of one.

So it is still unresolved. Did I do the right thing to discourage and ignore him? Was I arrogantly acting out my own insecurities? I'll never see him again, but if I did, should I apologise? Tell me, I need to know.



To make contact with Addam, email
whispers@qmagazine.com.au

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q lifestyle: with PETE DILLON

A monthly review of what is great in the world of Food, Bars, and Wine



BAR – bar 32 Northbourne Avenue, Canberra CBD

As happenstance would have it, I was stuck in Canberra recently. This was something that was not by choice, yet I was surprised how much the national capital has changed in the little time since I was there last. Whilst it is full of public servants and people that are generally as excitable as pet rocks, some of them apparently know how to get down and get dirty on a Friday night.

Given the lack of anything that could remotely be called queer, I stumbled upon Bar 32. This is a quiet revelation. In the space that was once called The Avenue, some sexy staff try to make sure it's "Around the World in Eight Cocktails" which for a lush like me did not seem much of a challenge. As I was eventually scraped from the floor with a spatula, I was reminded of what a brilliant night I had and which of the staff I had promised to marry or shag, none of which eventuated I might add. There were some great moments that have come to me in flashbacks ever since, and the Green Island Fragrance of Mauritius is one of those great flashbacks. Containing amongst other things, vodka, Midori, lemon and pineapple juice, it could come with a warning I think.

If you happen to be stuck in Canberra on a Friday night, get there and check it out, cos let me assure you, there will be bugger all else to do. Friday nights promise some dancing and carry on, and the tunes were some very adult, deep funky house. And the talent is not bad after a few of those green Mauritius things. [Ed: then pop into Cube Niteclub and get your copy of Q Magazine]

TUCKER – Grand Dining Room, Vue Grand Hotel, Queenscliff

I am a sucker for Queenscliff in Winter. My friends and acquaintances all think that I am completely mad, and they are not far from wrong, but I am just one of those people who likes to be beside the sea in Winter. I am not a beachy person (too scared they will roll me back in thinking I have beached myself) and the sun on my fair Irish skin will more than likely render me useless for a month if I am out in it for more than 20 minutes.

So I ship myself off to Queenscliff several times each Winter with whatever piece of bloke I have

hanging around at the time, and on my most recent trip, I was invited to the Grand Dining Room at the Vue Grand. My penchant for all things porcine and poultry were happily taken care of along with literally gallons of wine from the list of more than 200 offerings that I slugged back with aplomb.

The duck liver parfait was enough to make me almost forget a main and I recommend the drive just for this entrée.

Don't expect this to be a cheap experience – not by a longshot. At about 80 quid per person for food, you have expectations that are met exceptionally well by the professional staff. My credit card almost melted when the booze was charged to it but then I do have expensive taste.

This is a must do in Queenscliff, and if you can't afford to splurge, try the outdoorsy Café Lure at the same property - it's pretty good as well.

BOOZE 2002 Grange Hermitage

Oh how I start to tingle with excitement and glee around the end of April every year. My tongue starts to almost swell at the thought that, on May 1st, when all of the communists and socialists are preparing to march in protest on Mayday, and somewhere there is a maypole being festooned with ribbons and, well, festoonery, yours truly is abstaining for several days from the consumption of red wine. Yes I hear you say, no doubt shaking like a virgin school girl on a first date.

May 1st for me means that I am blessed every year to attend a tasting for a release of a Grange Hermitage. This year, my anticipation was rewarded with the release of the 2002 Grange. Now this is a \$500 purchase so I don't treat it lightly. And to rub salt in the wounds of all of you who are somewhat envious of me, this year included a tasting of a '71 Grange, as 2000 Chateau Lafite-Rothschild (one of very few wines to score 100/100 by wine writers), a '94 Bass Phillip Pinot Noir and a few other spectacular wines.

To be honest, last year was a tad disappointing. Grange is our signature plonk, but I would have been just as happy last year with a Penfolds Bin 389. But this year, the '02 release was everything I had hoped, and more.

The nose is intense cassis and plum, with a hint of cola. I could have sniffed this wine for hours, but alas, one has to taste. The '02 is both opulent and decadent: it has sweet tannins and well integrated acidity, with a fleshy, jammy mouth filling taste. Layer upon layer of fruit and berries stain the palate and massage your tongue. I know I am gushing but it is a truly spectacular vintage. I would rate this as high as any Grange I have been lucky enough to try.

If you can afford it, or you have a nice car to sell to buy some, I recommend that you do. This is a vintage that will age spectacularly and only increase in value.

To make contact with Pete, email lifestyle@qmagazine.com.au

q generation: with LUKE HUGGARD

In recent times, the issue of role models for young gay people has become increasingly prominent. As we strive towards equality, and our visibility increases, once taboo and contentious topics regarding gay youth become available for discussion and debate. And there is no shortage of debates.

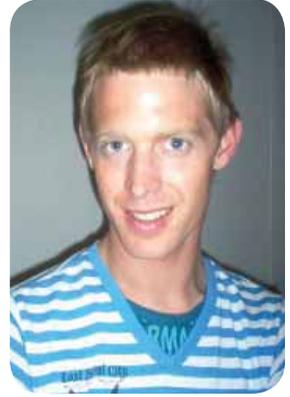
A new generation of gay people, and the emergence of a new consumer market, has witnessed attempts by gay leaders and community members to redefine ideas of the ultimate gay icon or role model, and debate has erupted around what form that "icon" should take. This debate intensified in Australia after Big Brother 06 contestant David Graham shot to stardom and was presented as a possible role model for many young, gay people. What unfolded was, at times, a divisive argument between those who claimed that David was breaking down stereotypes of gay men, while others claimed that the boy from rural Queensland and member of the Young Nationals, was only reinforcing them. Controversy over Anthony Callea concealing his sexuality before he was outed this year has also attracted claims and counter-claims relating to his potential status as a role model.

What this debate within the gay community served to highlight is the increasing importance and need for gay role models. However, too often this need is dominated by simplistic assertions by some individuals on who should be a role model for a younger generation of gay people. Also highlighted is the potential harm that can be caused by idolizing one particular mould of the ideal gay man, as the reality and diversity of gay youth is far too complex for such pigeon holing. Indeed, a significant number of gay youth are now choosing to reject the term 'gay' and opt for the term 'Queer' instead, by adhering to Queer theory, which challenges our existing ways of thinking about sexuality altogether. Many of non Anglo-Saxon heritage, especially gay Asian youth, have pointed out that too often the role models presented to a widely diverse gay youth community, fail to represent them adequately enough. This is where the shortcomings of advocating one particular mould of a role model become apparent, and the need for a variety of different and diverse role models is stressed, not only in terms of ethnicity but in other ways also. We should all be able to admire beauty and health, including striving to perfect our own bodies, however if body and beauty became prerequisites for role model status, then surely that is of concern.

Despite the possible shortcomings of creating

and identifying role models in a community that is constantly forming and changing its own identity, the role of role models in the future may be an integral one.

Such debate on who is model material can also be seen as a necessary and healthy discussion. As long as gay youth remain as diverse and vibrant as they are currently, and are supported in their development, then an equally diverse and vibrant array of role models should slowly appear, and equality become nearer and nearer.



To make contact with luke, email luke@qmagazine.com.au

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q beauty: with GEORGE ALEXANDER

Looking more like J. Howard Marshall rather than Anna Nicole? Then it's time to winterise your skin.

Winter is upon us once again and to ready your skin for the cold months ahead you need to review your skin care regime and compensate for what the cold weather will take away.

Cleansing is an important step to preparing your skin. In the winter months, it may be beneficial that you use a cream cleanser rather than a gel (or foaming) cleanser, as the cream or milky varieties tend to be more moisturising. Dry and sensitive skin, in particular, will benefit from this.

Tried and tested: Ella Bache's range of cleansers are moisturising, gentle and smell divine.

In regards to toners, personally I don't believe in them. Nowadays, a good quality cleanser will both cleanse and tone. If you choose to use a toner, make sure it contains no alcohol.

Tried and tested: Jurlique's Rose Water Spray is ideal to use as a toner or anytime during the day as a pick-me-up spritz.

If you are using a gel based product around your eyes, it's now time to add a creamier textured product underneath. Place an eye cream on first, and then follow with an eye gel product on top.

Tried and tested: Freeze 24/7 Anti-Ageing Eye Serum, Clarins Eye Contour Gel.

If you are using a particular moisturiser, it's time to either upgrade to the richer formula in the same range, or look at another moisturiser all together. During Winter, your skin needs more protection from the elements (think when you are at the snow and its effect on your skin).

Tried and tested: Clarins Multi Active Day Special, Botani Moisturising Cream.

If you have been using a deep cleansing mask over Summer and Autumn, then a more moisturising mask will be needed for the Winter months. You can, for instance, use a deep cleansing treatment once a week, and then use a moisturising treatment one other time a week.

Tried and tested: Ultraceuticals Moisturising

Mask with Vitamins A,C,E or try a quality mud based mask that will both moisturise and cleanse. I'm currently loving the Rotorua Mud Mask that a friend brought back for me from New Zealand.

Sun protection should be used all year round - no matter if the sun is out or not. Don't leave your home without it. It is important to note that your chosen sunscreen should protect you from UVA, UVB and IR (Infra Red) rays. IR rays can be present even on cloudy days, and will create skin sensitivity.

Tried and tested: Ultraceuticals Antioxidant SPF30+ in clear or a tinted formula which gives you a more even looking complexion.

In addition to updating your products, you can also give yourself a regular facial at home. This can be as easy or as complicated as you like. Here are some simple steps to giving yourself a do-it-yourself-facial:

Step 1

Cleanse skin thoroughly with your cleanser as you do daily.

Step 2

Exfoliate using a gentle scrub. Try: Neutrogena's SkinClearing Blackhead Cleanser which also contains salicylic acid.

Step 3

Massage your skin with an oil. 'In Essence' have a large array of essential oils that can be added to a massage oil base. Rosehip or Jojoba base oils are great, and an In Essence consultant can recommend essential oils that you can add for your specific skin concern. Once you have massaged it in for a while, do not remove it, leave it to soak into the skin.

Step 4

Apply a mask. Leave it on for the prescribed time then remove it as directed on the packaging.

Step 5

Apply your eye care product around the eye contour bone (above your cheek bone) - not too close to your eye, as the product will travel.

Step 6

To finish off, apply your moisturiser and then sunscreen if necessary.

Your in-home facial can be done once a week. Make it 'you time' and make sure you turn off your mobile and relax for a little while. Not only will it be good for your skin, but also will help to relax you.



To make contact with George, email beauty@qmagazine.com.au

q fashion: with ALEX & TRISTAN

Brrrr - It's official, Winter, according to the calendar, and the weather outside has arrived. As the colder weather sets in for the next few months, it's time to make some changes, such as replacing the beer and white wine with red and spirits, both much warmer options for this time of year. As true professionals, we have been thoroughly researching this idea before recommending, and can safely say we stayed warm...we think anyway - it came with one side effect...memory loss.

At this stage of the year most stores now have their full Winter collections in stock, so apart from the odd shirt or jacket, we most likely won't be seeing a lot of new styles or designs now for another month or so. On the plus side to this, it's the time of year when the sales are held again, and we all know how much we love a bargain, or just another reason to go shopping. So with the sales upon us, it's time to review what's hot, so we avoid bringing home that bargain that was only cheap because nobody else wanted it.

Whether it's for work or a hot formal, or wedding outfit, grey pants are still the way to go. There has been a few new styles appear over the last month in much darker tones, which are great for those of us who are used to our black, and not yet ready to venture into the lighter shades of grey. If you're sticking to black, the subtle pinstripe is still in, and for a slightly more casual feel there are a few new styles out in a jean cut, proving to be popular.

Shirts are still being dominated by the dark colours, however there are still some hot styles that have colour through them in bold and subtle stripes, or prints. If it's a plainer style shirt you're after, look for ones that have a pattern in them, either in the material or stitched. The other thing to look for when buying a shirt is one that has slim fit. Slim fit shirts show off your body by tapering in from the shoulders, rather than hanging straight down, making it look like you're wearing a box. It's also great for when you dress your shirts down with some jeans and go more casual as there isn't excess material hanging everywhere.

On the casual side, there is an endless range of hoodies, long sleeve tees, zip up jumpers, and jackets to create your own hot look this Winter. Coloured tees layered up with a dark zip up jumper and jacket over the top will keep you warm whilst making you look styled at the same time.

Yd currently has some great dress jackets which are very versatile for either your casual look with jeans and a tee, or dressed up with a hot seasons knit or shirt underneath, and in a range of colours that will suit any wardrobe.

So guys if you haven't already got the Winter wardrobe sorted, or if you're just after more, it's time to hit the shops, grab the latest fashions, and dress to impress. Until next month... Enjoy.



To make contact with Alex & Tristan, email fashion@qmagazine.com.au

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q travel: NINGALOO MARINE PARK

pictures and story by Shek Graham



The Magic of Ningaloo Marine Park

After a couple more very windy days, the weather improved and the seas calmed. We were desperate to get back in the water before any more bad weather came in, but the forecast was good! We began a series of dives on various sites on Ningaloo Reef and the magic really began.



Visibility was never really very good, but it didn't seem to matter because everything was right there in front of me. There were sharks that posed for the camera: huge fish that opened their jaws to show me their teeth; shoals of fish so dense, I felt engulfed by them and I couldn't see anything but fish! There was a parade of nudibranchs (sea slugs to me and you) so colourful, I thought I was at Mardi Gras!



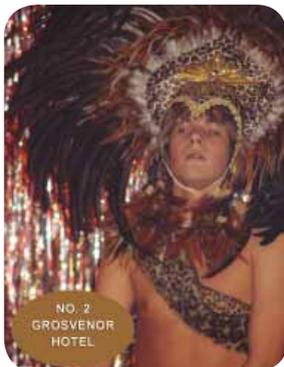
I could go on, but this time I'm going to let the photos speak for themselves – enjoy!



Q cuties: NATURAL BEAUTIES TOO



No. 1
Heaven's Door



NO. 2
GROSVENDOR
HOTEL



NO. 3
DIVA BAR

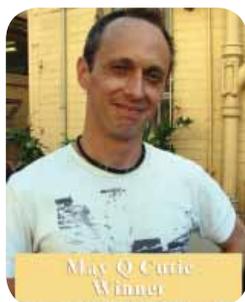


NO. 4
YORKSHIRE STINGO
HOTEL

The idea is YOU choose the picture you think has the cutest guy or guys in it and sms 0429 88 QMAG with the corresponding number. The pic with the most votes will win a fabulous prize from our advertisers. So get your fingers working and vote today!! Or you can choose to send in your own picture. It must be accompanied with contact details and must be high quality to make it into print.

Our May Q Cuties title goes to our cutie from the Yorkshire Stingo Hotel. You have won a \$50 drink voucher at the Stingo - simply pop in and see Peter or Jason - congratulations.

Conditions: All Qmagazine competitions are open to everyone, except those that specifically state you must be over 18 to enter. Competitions close on the final day of each calendar month with all prizes being drawn at 5pm the following day at Apartment 3, 15 - 17 Charnwood Road, St. Kilda 3182. Names and addresses of people winning prizes valued at or over \$250 ONLY will be published in the following issue of Qmagazine. All monthly Q Cuties winners will appear in the following edition of the publication



May Q Cutie
Winner

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Q people: with SCOTT WALSH

As the front cover suggests, this month it gives me great pleasure to finally interview Scotty. We have known each other, worked with each other, and shared quite a few drinks with each other over the seven years I have lived in Melbourne. I consider him an incredible supporter of our community and a man about whom I am honoured to call a friend. I started by asking him about his origins.

I was born in Sandringham and grew up on the beautiful Mornington Peninsula. Originally a Frankston boy, the family moved to Mt. Eliza in the late 80's where I completed my education and enjoyed the freedoms that are associated with growing up. I loved school and everything that came with it: the mates; the good times; the opportunities; and (wait for it) some of the academic stuff too. Although I was keen on Humanities, unfortunately Sciences and Maths never really got off the ground...when I was at school, I thought Pythagoras Theorem was a cough syrup! Most of my time growing up was spent at the beach or near water, and that rubs off today being known as a sand head. I really can't stand being away from water! I enjoy cycling, swimming and the occasional run (time permitting) just to ensure my stomach doesn't get any larger. I'm not sure who tiers out first - myself or my two labs! I place my family and friends above everything else, and in a world where we lose people everyday, I never underestimate the value of these relationships. I take people on face value and with me - what you see is what you get, with no Bullshit in between! I'm a straight shooter (pardon the pun) both in my personal and business life, and enjoy huge challenges.

What is the core business of Money On Line?

About MoneyOnline well...Where do I start...MOL was a business originally established to fill a niche in the market that we call Direct to Consumer. It started years ago when I applied for a loan. I had to go to my lender not once but four times, fill in countless application forms, and a week later, when funds were drawn down, I got a 13 number that was called a customer service number. That resulted in press 1, press 8, press 3, then 20 minutes later I got to speak with someone. There had to be a simpler way to get money! Finance and Insurance is a huge part of people's day to day lives, and there was a market there for people wanting fast effective financial solutions NOT slow delayed ones. It is equally important to me, our staff, and clients, to have customer's finance applications turned around fast. MoneyOnline focusses on a Brisk without Risk principle which limits lending risk by using sophisticated computerised systems that run extensive checks, enabling us to give a credit answer to the client often within 12-24 hours. Today we Finance Cars, Boats, Bikes, Caravans, and also organise Insurance and vehicle warranties. Our range of lending products are extensive, and our approval ratios are extremely high, due to the sheer number of deals submitted to our finance companies.

Your support for the Gay community in Melbourne is wide and varied. Tell us a little about what you have supported over the years... [including media and sponsorship of events].

Brett, we are strong supporters of many communities, initiatives and foundations. This support has been relentless and is without compromise, as it's our belief that if the community in general is generous to us, we should be generous in return. If business has a healthy balance sheet, then put the funds back into the community. I have no intention of dying a wealthy man! We run a good, productive, very simple business and, if at the end of the month, we have money to give, it goes. Our support originally started with our sponsorship of Joy Melbourne 94.9FM. This support was a long and very successful relationship that saw a great community initiative become a fantastic contributor and long term supporter of a huge cross section of GLBTi Community. The VicBears have also been supported by MoneyOnline / Auto Group Ltd., Businesses over the years and, once again, very happy to be involved in and with the bears. This Year our

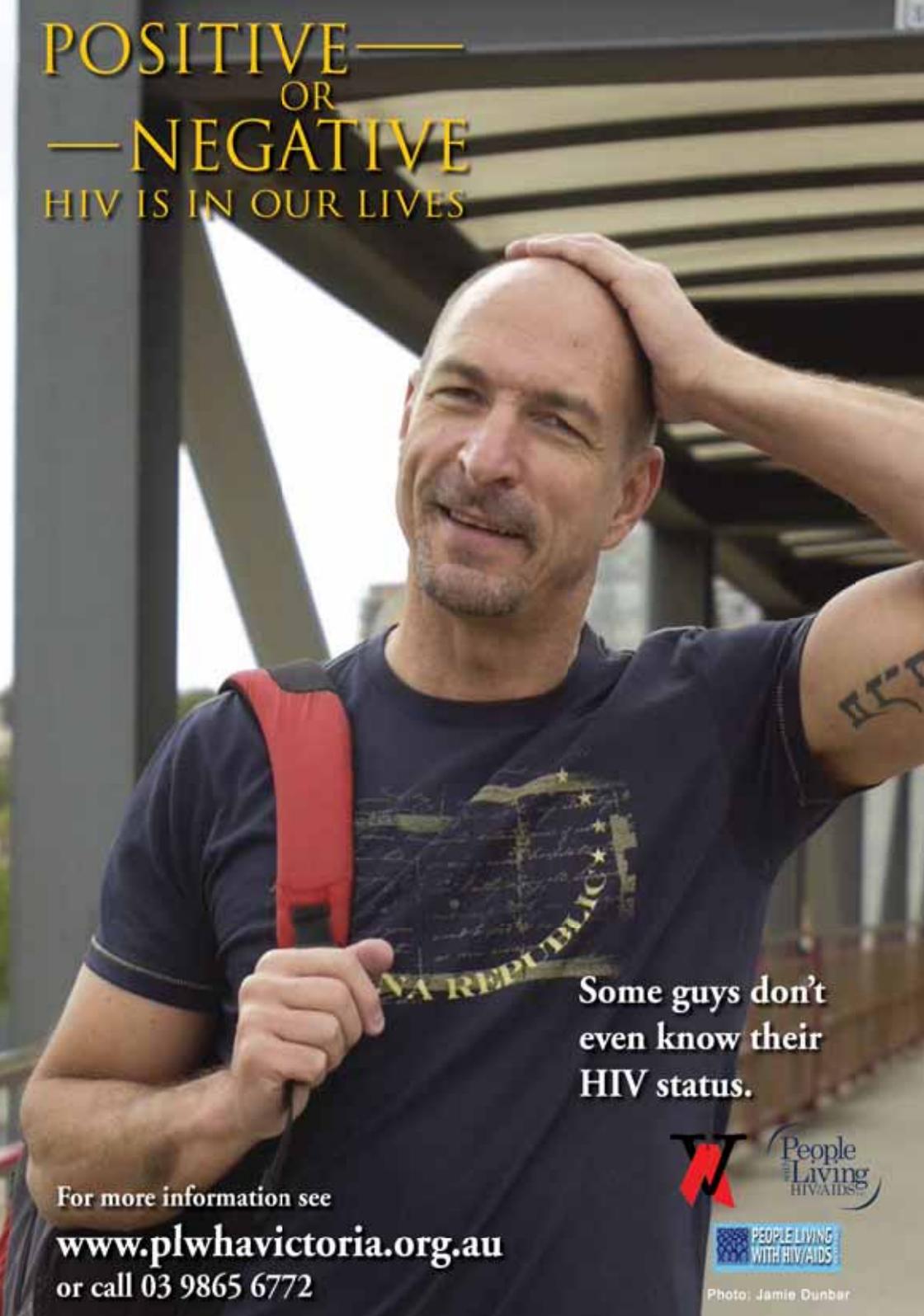


Group was the Major Sponsor of Pride March Victoria - a relationship we have shared for the last 4 years through supplying vehicles and financial assistance for the March. We have confirmed our support as Major Sponsor for Pride March 2008. Our most recent high level financial support has been to the Michael Masters fund which supports a wide range of people in the Community. For 8 years our company has supported very actively the Austin Breast Cancer Foundation and the Burnet Institute which incorporates the Austin Research Institute. Q Magazine (and other publications) also get our support on a weekly / monthly basis.

What does the future hold for Scott Walsh?

Scott Walsh - who's he? Just kidding. Mate, everyday is a blessing, and I tend to live each day as it comes - as you never know what life's going to throw at you! That doesn't mean I don't plan, in fact quite the opposite. I plan everyday for weeks, often months, ahead - however I'm pretty relaxed about life. I've learnt that the wave of good fortune can turn, but if you have your health, family, and friends, you can do almost anything. I work hard and play hard...balancing the two is difficult! In business sometimes I get it right...sometimes I get it wrong... but if I believe in something, I'll give it an almighty crack. I think there may be a merger or an aquisitions on the way for MoneyOnline. Our business is heading south (metaphorically speaking) with some exciting plans for Tasmania and Wellington through our national finance partners. I work 6 days a week, often answering phones, taking apps etc. I don't run the business from any extravagant office and, more times than not, people are surprised when they realise I'm working their finance application, and not one of our staff. I do this to keep a handle on our business. There's nothing worse than losing touch and believe me you can lose a dollar quicker than make one. My days are intense, I work 15 hour days, I deal with large numbers of people requiring different things. I can tell you exactly how many overhead lockers are in a Virgin Blue 737 and indeed how to pack very light! I do it because I love it! If I stop loving it... idunno, I'll probably go and work for someone!

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Photo: Jamie Dunbar

in bed with: BEN

Down in the Dumps?

Have you ever been down in the dumps and just not sure of what to do to snap yourself out of it and get on with life? Hell, it happens to the best of us from time to time, just look at Oprah's arse! You may have just broken up with your partner, lost a job, stuck in a rut, or just plain unsure of how to move forward in your life.

So what do you do to pull yourself back from the brink of insanity, boredom, and get your groove back? Let's take a look at some quick tips you can apply straight away to feel better - and one includes fire!

Burn in Hell

Alright, alright, you hear fire and you get excited, but before you burn anything, I want you to take note of where you are currently at in your life. Are you single? Don't like where you live? Don't like who your friends are? Don't have any friends to not like? Whatever it is, write it down. This is your chance to bitch about everything you don't like in your life. Pour your heart and soul out on to paper, describing your current situation and why you don't like it. It's a fantastic release (although not as good as sex) to get everything that's been bottled up inside out.

Once You're Done Bitching

Once you're done bitching like the queen that you are, take the piece of paper outside and burn it (you may even get lucky and have the fire brigade call on you if you have a pile full of issues to get rid of). Turn it into a ritual and do the exercise with a close friend of yours. You'll feel like absolute dick heads, but after you'll feel so much better about who you are and what you are doing in your life - just because you are willing to release the past from your future.

Your Ideal Life

Once you've burnt your issues and had sexual encounters with the local fire brigade, start writing what your ideal life looks like. What do you do from Sunday through to Saturday, who do you hang out with in your spare time, what kind of work do you do, what kind of social activities are you involved in, do you have a partner and what does he look like (other than Brad Pitt of course). List down everything you want in your life, and what it looks like, down to the finest of details.

q says: with MATT

Dear friends, I face the end of an eight year love affair, not with any particular man, but with a pub called the Laird Hotel. Those four walls have housed jocularly, passion and drama, all in equal measure. As a barman, I've had the privilege of being both catalyst and facilitator to magnificent chaos.

Though, with the prospect of leaving, my thoughts turn to the subject of change. Change; a force as monumental as it is inevitable. Along with change comes the fear of it. -What will become of us, or me or the tavern I've called home all these years?

The truth is, we just don't know. Which is the thrilling part, leading us to take the step without knowing what lies ahead. We can inform our choices, but ultimately it's in the lap of the Gods. And we couldn't be in safer hands. The future awaits us, let's dive in!



To make contact with Ben, email ben@qmagazine.com.au

This forms a map of your life, and will guide you on what to do in the coming weeks to get back on top, and out of the dumps.

Why Do We Get Stuck?

It's great to know how to get out of a rut, but just why do we get stuck in the first place? We typically feel stuck in our lives from time to time when we stop having things to look forward to in our immediate and distant future. If you are not working towards anything, you are literally going backwards.

Just remember you can either have what you want or your excuses for not having it! Until next time, get off your lazy arse and make your life exciting!

Q Joke of the Month

Two gay engineers were standing in the park. One had a new bike. The other said, "Nice bike. How much?"

The first said, "It was free."

The other asked, "Wow, how did you get it for free?"

The one with the bike said, "Yesterday a beautiful girl rode up on this bike, took off all her clothes and told me I could have anything I wanted."

The other engineer said, "Good move! Her clothes wouldn't have fit you anyway."

q competition: DRAG PAGEANT

Hello Pets,

Boy do I have some exciting News for all of those aspiring young drag queens out there!

As of Friday the 6th of July, Fridays@The Grove will be hosting The Melbourne International Amateur Drag Pageant (that's such a mouthful).

Sponsored by Q Magazine, The Grosvenor Hotel, MADDA Design Company, It's My World, Silver Service Limo's, Kusco-Murphy, Out Video, and Skinny Dips Resort and Spa. Prizes for the winner of the Title of Melbourne International Amateur Drag will include a holiday with return flights for two to Cairns - staying for 3 nights (twin share) in the beautiful Skinny Dips Resort and Spa (with a special guest spot performance) subject to availability, Limo transfers to and from Melbourne Airport, a Tiara and Jewelry valued at \$500, a professional photo shoot, a monthly paid gig for 3 months at the Grove, plus lots more exciting prizes, the full list of which is advertised on auntievera.com.

The competition will include an international costume competition (an opportunity to Glam up and display yourself). Contestants will get to do one

number on their nominated night freestyle with a maximum of 3 performers on each of those nights over a 4 week period. The winners of each heat (four contestants) will then move to the final. The Final will be held on Friday the 3rd of August. All competitors receive a gift pack including prizes like CD Giveaways, Personal Lubricant, OUT Video gift vouchers, and a 4 drink card on the night, with each of the finalists receiving major prizes of a Dinner for two (valued at \$50) at The Grosvenor Hotel's award winning restaurant, Kusco-Murphy Products, and much more.

Competitors will be judged by a panel of judges including Mr. Brett Hayhoe Publisher & Editor of Q Magazine and myself - with a Guest Judge each week. There will also be an audience reaction portion to the competition which goes to the final score (just to even the odds out).

Only amateur drag will be considered and participants must not have performed professionally as either an individual or troupe (in other words have a regular gig or have had in the past).

If you would like to participate in this exciting competition and would like full details on how to enter, please contact Auntie Vera at auntievera@bigpond.com. You can also see the full terms and conditions, and all prizes, at auntievera.com or qmagazine.com.au. I look forward to seeing what Melbourne's best Amateur Drag has to offer. [Ed: see advertisement after Q Scene pages].



q games: 2008

MELBOURNE TO HOST THE 1st ASIA PACIFIC OUTGAMES IN 2008.

The world-class Melbourne Sports and Aquatic Centre has been secured as a hub for the 1st Asia Pacific Outgames to be staged in Melbourne, Australia from January 30 - February 3, 2008.

The organising entity for the inaugural 1st Asia Pacific Outgames, Melbourne Outgames Inc. (MOI), has announced that it is to stage a regional Gay and Lesbian multi-sport event in Melbourne, Australia that is set to take place between 30 January - 3 February, 2008. It will be staged during Melbourne's premier Gay and Lesbian cultural and arts event, the Midsumma Festival.

Volunteers from the 1st Asia Pacific Outgames organising team have been spreading the word, attending a number of Gay and Lesbian events in the region to help promote the Outgames and invite Gay and Lesbian sport lovers and the broader community to come and 'play with your neighbours' in Melbourne in 2008.

MELBOURNE 2008 asia pacific Outgames

30 Jan - 3 Feb 2008

GLISA
Gay & Lesbian International Sports Association
Asia Pacific

Many more self-funded, volunteer promotional events are expected to take place in the coming weeks, lead by community leaders championing the event.

Multi-sport tournaments (including: Badminton, Dancesport, Field Hockey, Lawn Bowls, Rowing, Run, Swimming, Ten Pin Bowling, Tennis, Volleyball and Water Polo), a cultural component and a human rights conference are all planned to be a part of the 1st Asia Pacific Outgames. There's a vast number of free and ticketed events taking place as part of the Midsumma Festival running at the time of the 1st Asia Pacific Outgames and includes Pride March. Exact schedule details are not yet available but are in development and discussions are well underway between MOI and the organising committees of Midsumma Festival and Pride March.

The organising body for the Outgames has also announced that it has secured the world-class Melbourne Sports and Aquatic Centre (MSAC), as one of the major venue hubs for the 1st Asia Pacific Outgames.

Registration for the 1st Asia Pacific Outgames, Melbourne 2008 is to commence in August 2007 and regular updates will be available on www.melbourneoutgames.org and via the Club Melbourne eNewsletter which can be subscribed to directly from the website.

q theatre: DOING THE BUTTERFLY

Club news: The Butterfly Club is spreading its wings and heading to the internationally acclaimed Adelaide Cabaret Festival! Be entertained by the one and only Bob Downe! He'll be performing his new show on Sundays up to 10 June and then in Adelaide from Wed 20 – Sat 23 June.

Adelaide info and bookings: adelaidecabaretfestival.com/shows/satire/swingin/index.html. Melbourne info and bookings: thebutterflyclub.com

Cabaret cocktail of the month: THE 12 STEP COCKTAIL, in honour of Queenie van de Zandt's new show.

Function news: bookings are already coming for end-of-year celebrations, so book now to avoid disappointment.

Queenie van de Zandt in CABARET – THE 12 STEP PROGRAM 'Helping us live and work the Twelve Steps to better Cabaret'

Queenie van de Zandt's addiction to cabaret has taken her from performing, at the age of 17, in her first cabaret: "The Essential Lloyd Webber" (at a venue in the country town of Queanbeyan, on a stage covered with bright green carpet), to teaching cabaret at the Victorian College of the Arts.

Dates: Saturdays on 9, 16, 23, 30 June and 7 July, all shows at 10.30pm Ticket price: \$20 full / \$15 for concession-holders and for groups of 8 or more

THE DIVINE MISS Z SINGS THE DIVINE MISS M

It doesn't get Bette-er than this! Starring Vicki Zainal Accompanied by Laura Tipoki Directed by Kim Edwards

Dates: Thursday 14 to Sunday 17 June, all shows at 7.00pm Ticket price: \$20 full / \$15 for concession-holders and for groups of 8 or more

Caitlin and Pip Fowler in POWER OF 2 Returning by popular demand.

Pip & Caity. Caity & Pip. Really? ... we look alike? No shit! Admittedly we're similar creatures. But we certainly have our differences! Come and see what we love and hate about each other, ourselves, and this weird and wonderful world.

Dates: Friday 15 and Saturday 16 June, both shows at 9.00pm Ticket price: \$25 full / \$20 concession-holders and for groups of 8 or more

EDINBURGH FRINGE FESTIVAL FUNDRAISERS

It's back! Over four nights, help our performer friends pay for their flights to participate in the world's largest arts festival, the Edinburgh Fringe Festival. Last year's event featured surprise appearances by some of Melbourne's best comedic and cabaret talents. The Thursday night fundraiser is for Three to a Room theatre company and the rest of recipients will be posted on www.thebutterflyclub.com closer to the nights. All ticket proceeds go to the performer to help them on their way to the Festival.



Dates / times: Thursday 21 to Sunday 24 June, all shows at 9.00pm Ticket price: \$25 full / \$20 concession-holders and for groups of 8 or more

CABARET DOES EMMA RULE

Thrilling...Compelling...Moving
Three words which may not have ever been used in reference to this show, however all intriguing adjectives none-the-less. VCA graduate, Emma Rule, returns to The Butterfly Club to embark upon her debut solo show. From Christmas to career advice, moments of truth to outright lies, join Emma as she puts her studies into practice – utilising all the essential elements of cabaret.



Dates: Thursday 28 June to Sunday 1 July, all shows at 7.00pm Ticket price: \$20 full / \$15 for concession-holders and for groups of 8 or more

Fiona Scott-Norman in THE NEEDLE AND THE DAMAGE DONE

A joyous romp through some of the worst records released in the history of the world. From someone who knows. A dj, satirist, ex-critic, one-time host of 3RRR's Trash Is My Life, and born in England within hearing of Benny Hill's theme song, Fiona's been collecting hard-core musical kitsch since she was old enough to shoplift a Rolf Harris record. It's time to share the love.



Dates: Thursday 28 June to Sunday 1 July, all shows at 9.00pm Ticket price: \$25 full / \$20 for concession-holders and for groups of 8 or more

Dates / times: Wednesday 13 June at 8.00 pm Tickets: \$20

The Butterfly Club 204 Bank Street, South Melbourne. Telephone bookings on (03) 9690 2000 OR via the web at: thebutterflyclub.com OR myspace.com/thebutterflyclub
Open: Wednesday to Sunday
from 6.00 pm til late

q hair: with LAUREN SCHIPP

I have been asked the question so many times by clients and my partner "the greys are starting to appear - should I colour my hair?"

Generally if your hair is long and has been previously coloured the answer is yes. Nothing worse than seeing dark re-growth with those unsightly greys poking through those blonde foils. But I am talking about the question I am getting from men with shorter hair. In my personal opinion, I find the silvery sides very appealing. But here are a few suggestions if you can't handle them when you look in the mirror.

The First - and remember this one - don't do it yourself. So many times I see this horrible attempt of Male home colour. Why do they think black is the way to go? This is when a lot of guys realise that their hair is not black - it's dark brown...and there is a huge difference.

Start by having a consultation with your Colourist, they are the experts. My suggestion for my clients is the more natural you can get your colour the best. All colour brands will have semi permanents. These will give you a wash of colour to slightly cover the grey. This is such a better suggestion for those guys who just have a few on the sides and top, you will find that you can get away with doing this for quite some time.

For hair that has more than 60% grey, you will have to go for a permanent colour, they have 100% grey coverage.

q grooming: YOUR Q & A SECTION

Q – How can I fix my dry, cracked feet and heels?

A – Start by introducing a "foot care routine" – set aside time to regularly exfoliate, buff and moisturise skin, to regenerate circulation and keep skin hydrated. Then, for an extra booster treatment, try applying your foot cream liberally, then put on some cotton socks and go to sleep for the night to allow the intense moisture treatment to really soak in!

TRY: Daintree by The Natural Source - Exfoliating Re-Balancing Sandpaper Crème - Price \$28.95

Send questions to grooming@qmagazine.com.au

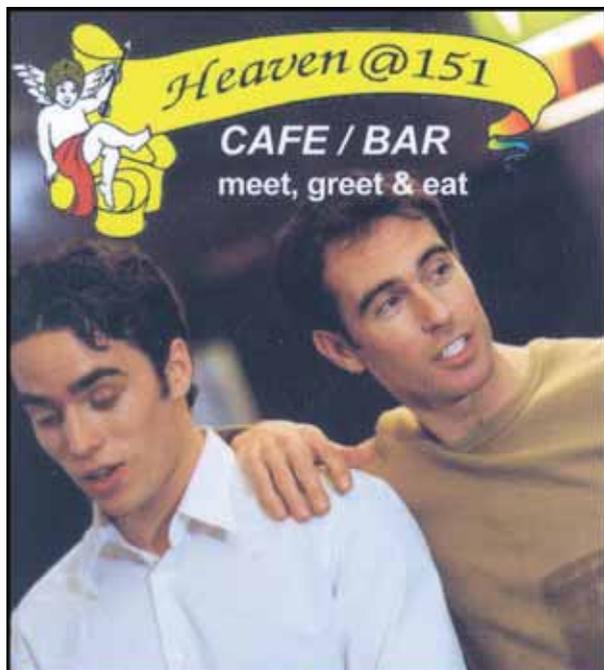
But you have to make sure that you get as close to your natural colour as possible - going slightly darker is ok, so that you don't throw too much warmth.

All colourist have different techniques when applying. I like to comb on the colour, so you don't cover all the hair - it gives you a more natural look and re-growth is not as noticeable.

The one thing you just have to keep in mind - natural is always best when covering grey short hair and a few silvery bits here and there are quite sexy...A bad colour is worse than a bad hair cut.



To make contact with Lauren, email hair@qmagazine.com.au



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q movies: ANOTHER GAY MOVIE

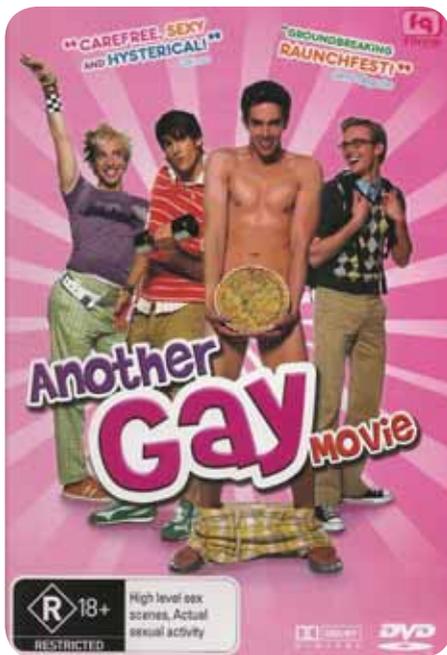


What happens when four young gay men decide to find out what being gay is all about and lose their "virginity" before graduating high school? Another Gay Movie is probably one of the best "spoofs" I have seen for quite some time - full of all the stuff you would expect in a comedy.

Covering all the stereotypes, Another Gay Movie tracks, through a series of side-splitting adventures, the development of four very different boys and their quest for true Gay manhood. The bull dyke character (who acts as a sort of den mother for the boys) is executed perfectly and adds a dimension not often seen in Gay male films.



As you can see from the front cover, it is loosely a spoof on American Pie. Scene after hilarious scene, the boys fumble their way through self-discovery and the endless quest to "get some arse action". Definitely one of the best films I have seen yet in 2007, I give it a very strong 5 star rating.



Available now to hire or buy at OUTvideo - 108 St. Kilda Road, St. Kilda or online at Outvideo.com.au

q festivals: ADELAIDE'S FEAST

Ready, Steady, Go- 2007 the year for love!

Planning is underway for the 2007 Feast Festival- Adelaide's Queer Cultural Festival and registration of events is now open. This year the Festival will run for two weeks from Saturday 10th November until Sunday 25th November.

This is Feast Festival's 11th year and once again it is an open access arts festival where any artist or company who consider their work appropriate for a queer festival can register an event. The Festival includes theatre, cabaret, film, visual arts, literature, music, drag, forums and many community events. Works are included from South Australia, Interstate and overseas. Feast also provides support for emerging and risk taking artists.

Daniel Clarke, the Artistic Director of Feast, has also announced the theme for this year- LOVE.

Daniel says,

"Love is a theme that we can all connect with. It is a theme that offers a variety of ways in which the community and artists can respond- it is a theme that the queer community can dissect, celebrate, discuss and debate. It is also a theme that all people can relate to, but a theme that

all people can relate to, but a theme that allows LGBTQIO community to celebrate the diverse and wonderful ways in which it loves. "

Artists who register events are encouraged to consider the myriad of ways this theme can be explored wether it be- Love of your Sexuality, Love of your Partner, Love of your Partners, Love of your Gender, Love of Sex, Love of Pleasure, Love of your Body, Love of your Mind, Love of Choices, Love of your Community or Love of Place.

Registration of Events - NOW OPEN. Early Bird Registrations [10% discount] until the 29th of June. Registrations close on the 20th of July. Register online at feast.org.au or phone Feast on (08) 8231 2155



q happenings: SURVIVAL TACTICS

A hip hop Theatre Show

Rhyme, spoken word, graffiti and physical theatre combine to tell gritty, uplifting stories of survival in Survival Tactics, a fusion of Hip Hop and Theatre, showing across Australia during July 2007. Since the very early days on the blocks of New York, Hip Hop music, and the culture that has stemmed from it, has largely been built from the struggle created by urban living.

Survival Tactics is produced and directed by Australian Hip Hop artist Morganics. Parallel to his career as an MC releasing such albums as the highly respected 'Odyssey' in 2005, Morganics is Australia's foremost Hip Hop Theatre practitioner. His lauded productions have been staged at The Cleveland International Performance Art Festival and Brisbane Festival, and his one man Hip Hop Theatre show "Crouching Bboy Hidden Dreadlocks" was a sell out and a critical success touring to The Perth International Arts Festival, Brisbane Powerhouse, Arts House and The Studio, Sydney Opera House, with a number of successful shows also happening in New York and across the UK. For Survival Tactics, Morganics draws on his experiences of teaching Hip Hop in jails, community centres and isolated Aboriginal communities feed into the themes of the show. Survival Tactics features an all star cast of Australian talent who also bring their life-long experiences to the production.

Tongan soul singer SistaNative has sung with the Stiff Gins, performed at Womad, The Sydney Opera House, The Asian Triennial and regularly at Woodford Folk Festival. She has also formed a new group "Bounty 75" featuring members of The Bird, Culture Connect and Drum Drum. Bounty 75 combine Pacific melodies with drum'n'bass, house and Hip Hop, for a hip-shaking experience. She also works regularly in Central Australia teaching music in remote Aboriginal communities.

Bboy Jay is from the Wickid Force breakers and one of the earliest wave of Australian breakdancers. Hailing from New Zealand via the Gold Coast after watching Wickid Force perform on TV, he moved down there with the dream of joining his heroes - and did! Wickid Force are Australia's most internationally respected Bboy crew having twice competed at The Battle of the Year in Germany, reaching the top five in the world two years ago. A captivating performer, Jay is a teacher, choreographer and DJ about town, spinning both Hip Hop and house sets. Representing the Gravity Warriors, Nick Power is one of the hardest working bboys in Australia. Well known on the festival circuit as the Resin Dogs breaker - he has performed to huge huge crowds all around the country, pulling headspins at the Big Day Out, supporting Grandmaster

Flash and more.

The multi-talented Maya

Jupiter is an MC, dancer and media personality. With a history of being both a professional salsa dancer as well as an established MC in her own right, she never fails to make an impact. These days she hosts 'The Triple J Hip Hop Show' and Freestyle on Channel V. Her group 'Foreign Heights' have just dropped their new album and toured the country for the Big Day Out. CHECK: myspace.com/survivaltacticsonline Melbourne: 18 - 21 July 8pm / 2 Shows Saturday 4pm & 8pm Arts House, North Melbourne Town Hall 521 Queensberry Street Tickets: Full \$20 / Conc \$15 Bookings: easytix.com.au/artshouse or (03) 9639 0096 Brisbane: Queensland Music Festival (www.qmf.org.au) 25 - 28 July 7pm Visy Theatre, Brisbane Powerhouse 119 Lamington Street, New Farm Tickets: Full \$30 / Conc \$20 Bookings: Brisbane Powerhouse Box Office brisbanepowerhouse.org or (07) 3358 8600



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g scene: OUT & ABOUT



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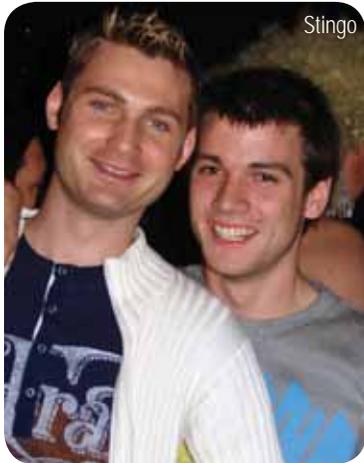


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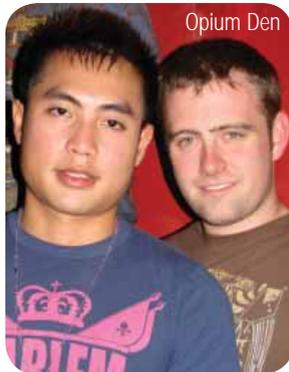
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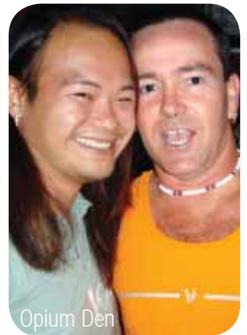
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Peel



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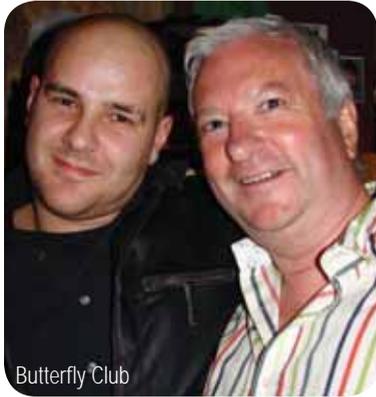
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q scene: OUT & ABOUT

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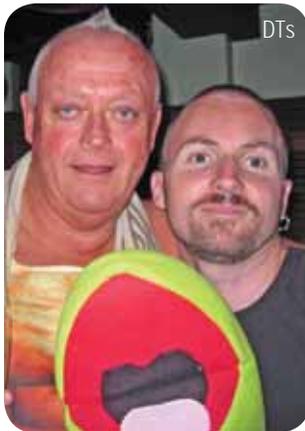
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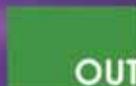
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q books: STRAIGHTENING ALI

I recently had the opportunity of interviewing a young Gay British writer about his first novel. I started by asking him to give a brief outline of *Straightening Ali* [available in Australia at www.thebookshop.com.au].

It's about Ali Mirza, a young British born Pakistani man, whose family arrange for him to get married even though he has told them he is gay. The novel follows Ali's story as he leaves after the wedding night to be with his ex-boyfriend, only to find out that his ex-boyfriend wants nothing to do with him. He returns to England homeless, and

eventually finds help and a new home. The story follows Ali as he grows and develops from a weak and vulnerable individual who can barely stand up for himself to someone who is able to survive some of the worst things that life throws his way.

The story is quite humorous at times with some wonderful lines, but then there are sad and poignant moments such as Ali's wedding night when his wife Sajda wants a physical relationship.

Where did you get the inspiration from to write *Straightening Ali*? Are there any autobiographical aspects to it?

The inspiration for the novel came from events in my own life when I was in my early twenties. There are parallels between Ali's story and my own. We both had an arranged marriage which we left, we've both been homeless, and we're both gay.

Some of my own experiences of living in a British-Pakistani household are reflected in Ali's story as well. My parents and family have given me some interesting experiences – my parents came to England in the 1950's and then brought their family up in accordance with their traditional values, which sometimes conflicted with Western ones. However, this has given me a unique insight into the gay British-Asian experience, and a wealth of stories to write about.

What is the climate in England regarding sexuality?

The Civil Partnership Act came into force in December 2005, which gave gay couples similar rights to heterosexual couples. This has opened homosexuality to a greater acceptance (it's very interesting to see how there are now openly lesbian and gay men in public life and the media).

This has had an impact on how religion treats sexuality, and no longer can religion preach intolerance against something that is legally acceptable. Religion has been forced to become more tolerant. However, this has been fraught with problems - for example the Nigerian Anglican Church with its 17 million members has broken away from its British counterpart over its acceptance of homosexuality and same sex blessings.

Islamic organisations have in recent times come out and condemned homophobia, which has been positive, however the message was lost when a leading member of the Muslim Council of Britain made some very offensive and homophobic comments.

There are various Islamic gay activist groups that are trying to encourage Islam to be more accepting and hopefully in time they will make some in-roads. Islam just like many other mainstream religions is not tolerant to homosexuals, yet when put together with cultural values certain things are tolerated. For instance, in Pakistani culture, as long as you're married and have children it's acceptable for the men to play around with other men – it's something that happens a lot and is not spoken about. The attitude is that it's okay as they're married, have kids and have done their duty to the family.

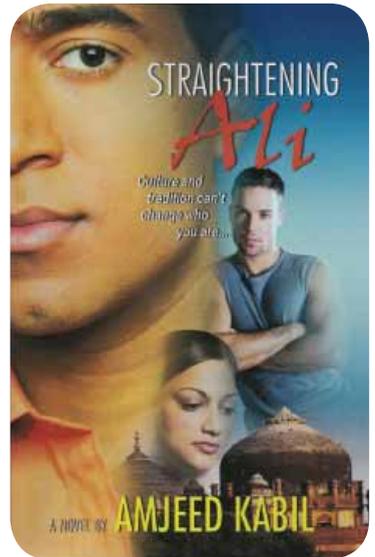
In Pakistan it's considered part of life for men to experiment with each other before they settle down and get married (usually an arranged marriage). It's considered to be a phase they go through - a bit of "masturbation", or harmless fun.

What are your thoughts/opinions about the Gay writing genre?

The gay writing genre has yet to go mainstream, which is unfortunate. As an author who writes gay themed novels it is very hard to find a mainstream publisher who wishes to publish such a novel. In fact it's rather disappointing. However, thankfully there are gay publishers out there who cater for LGBT writers and audience such as STARbooks Press. Despite being small, their ethos is to discover and foster new writers and creative talent in the LGBT fiction, non-fiction and gay erotica genre.

Any other projects on the table?

I am currently working on my next novel. I don't want to give too much away, but it's gay themed, with a beautiful and glamorous cross dressing man as the central character. The story is light hearted and fun and it's been wonderful creating the new characters.





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q gardening: with POOKIE

Hi everyone. How have we all been? Good I hope. Now, I must tell you about a friend of mine who called the other day in an absolute panic.

"DARLS what's wrong" I said. "Oh luv it's me luv luv, it's gone, it's dead it's no good luv". In a cool calming voice I said "don't worry, pookie is here and I will fix it, ok pet". Guys, if only you could have heard her tears. How could I resist? I suppose I am a sucker for a typical middle class aussie housewife from the southerb suburbs. "Ok, tell me what has happen and what's wrong". "It's those bloody dogs from up the street pet...they have run a muck in me own backyard luv...diggen, scratchen, rolling in the dirt, sniffen, well looking for any type of well... just crap luv, and before you know it pet, they're gone - all you can hear luv is them howling their tits off. So my advice to her was "Don't panic - don't you worry. You see the behaviour of such animals is very simple. You must have something that excites them. All they are doing is sniffing and exploring around. This is because they are simply board. Perhaps they are just having an anxiety attack brought about by being deprived of peace and tranquillity. Well, when pack animals are locked up for a period of time they can get disturbed in mind and body. So any way, I will fix ok pet". "Oh luv, I will be so happy if you can do that for me. I will pop the kettle on and we will have a good old chin wag luv".

So here is the advice I gave to her:

Now with any area that is going to be a new lawn, there is a need to do some preparation.

So, first thing, is to turn the ground over - you use a rotary hoe or a spade. If you don't have a rotary hoe, you can hire one from your local hardware store. Have a look at the area that you have and ask yourself these questions:

How much sun does the area get?

How much rain fall happens through out the year? [rain fall in a normal year] Even though we are on water restrictions, we are not as bad as Queensland - they're on stage five restrictions.

Anyway, there are further points that you should take into account:

Are there tall trees or buildings that over shadow?

You might think that these are odd questions to ask, but in fact, they're not.

It will do no good sowing lawn seed that is meant for full sun in a shaded area. Full sun lawns are just that - they need full sun, and shaded areas need lawns that are meant for shaded areas.

So basically, there are two types of lawns - fullsun and shade. But there are areas that get both sun and shade. With this type of position, there are special blends of seed.

So let's have a look at what type of seed will suit your garden.

Warm to hot climate and cool to cold climate regions. There are plenty of varieties to choose from in warm to hot - the best ones are BLUE, BUFFALO GRASS, KIKIYU. All these are hard wearing and will tolerate hot long dry spells. They are low spreading and aggressive growers.

Maintenance is very easy - all they need is a good hard mow (set the blades of your mower so it will leave a height of about 3cm).

A good strong mow won't do any harm. If anything, it will benefit from this as it will grow back thicker.

Now in cool to cold climate regions, the best lawn seeds are BENTGRASS, KENTUCKY BLUE, CHEWINGS FESCUE, and PERENNIAL RYEGRASS. All these grasses are of a fine blade but they do need a lot of water and fertilizer. These are very soft and lush lawns.

Living in areas that have mix climate - such as Melbourne - a mix blend of seed is all you need and there are many varieties on the market.

So now that you have made your choice and you have prepared the ground, all that's left to do is level the soil out so that it is smooth and flat and apply some lawn starter fertilizer. This is a very mild fertilizer - it will sweeten up the soil and help the seed to germinate. With a dirt rake, smooth out any lumps and water the soil. The use of grey water is fine.

Now spread your seeds over the area, but please read the amounts that are stated on the packet (not all varieties are the same). Pat the seed down, then, using a fine spray, just lightly water it in. Again, the use of grey water is fine. Keep up the watering (about two to three times a day)... you don't want the soil to dry out.

Within ten days, you will see blades sprouting and in another ten days, your new lawn will be ready for it's first mow. But when it is time for it's first mow, all you need do is take the top off and leave about 4cm. This will encourage side shoots and will help to thicken up your new lawn.

Til next time, happy sowing.



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